

Directing the Creative Flow

Have you ever seen a high-pressure water hose on the loose? If the nozzle of such a system comes off, then you could be in for a terrible whipping! The end darts around as though it has a mind of its own, with sudden and unpredictable changes in direction, and you had better get out of the way if you don't want it to hit you! Serious injuries have been caused by such situations.

Living with a high-energy creative artist is remarkably similar in some ways. She is always busy with one project or another, and in trying to find a way to help her, I find her process difficult to comprehend. As with the hose, there are sudden changes in direction as new ideas occur to her, an inability sometimes to stay focused and on track, and difficulty in communicating what she is doing.

I once had a mental image of an enormous airbrush on the loose, and though I ducked and dodged to avoid the danger, I still ended up getting a bit whipped and a lot sprayed. I would have had better luck trying to charm a cobra.

But after this frenzy was over, I looked and saw that a truly awesome and meaningful work of art had been completed, with overlapping rainbows of luminescent colors. And the artist, with her jet, had moved on to another work.

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